

رأي المدرسة التوليدية التحويلية في تحليل الأصوات اللغوية

(*)

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Avram Noam)

(1). (Chomsky

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1957 (Syntactic Structure) (

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1-3-1

The Sound)(

(1968)(Pattern of English

(Universal)

Morris)

(3)

(2). (halle

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:

()

(Formal Universal

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(4)

:

(Substantive Universal)

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(.)

(5)

3-3-1

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(6)

-

(Surface Structure)

(7)

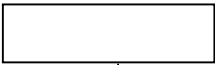
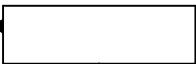
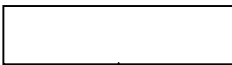
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(8)

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(9)



(10)

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-) (Sonorant) -1
 . : (Obstruent)

(12) :

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+	-	-	
+	+	-	
+	+	-	

(13)

(

(

(Liquids)

(

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(

-

(11)

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(Vocalic)

-2

: (Nonvocalic)

:

(1-

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)

(Coronal)

(1

: (Noncorond

/U/ /I/

()

(Palato- Alveolar)

()

)

(Anterior)

(2

)

(Consonantal)

-3

. (Nonanterior

: (Nonconsonantal

(Palatalization) (

/i/

(Pharyngealization) (

/a/

(Velarization) (

/i/

(16) -;

0	+	+	
+	0	0	
+	-	-	

(=0)

Chomsky & Halle)

(Emphatics)⁽¹⁷⁾

(18) .

Diffuse	High
Compact	Low
Grave	Back

(14):

(2-

/e/

(Nonhigh)

(High)

(1

)

(Low)

(2

.(Nonlow

Nonback)

(Back)

(3

(

(13):

(7)

+	+	-		
-	-	-		
-	+	+		

-:

(19) :

+	-	-	-	-	
+	+	-	-	-	
-	-	+	-	-	
+	+	+	-	+	
-	-	+	-	+	
-	-	-	-	+	
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-	-	-	-	+	
-	-	-	+	-	
-	-	-	+	+	
-	-	+	-	-	
-	-	+	-	+	
+	+	-	-	-	

(20)

.

)

(Rounded)

(4

(Nonrounded

i	U	a	W	Y	
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-	+	-	+	-	
-	+	-	+	-	

) (Distributed) (5
 (23) (Nondistributed)
 .(Nonvoiced) (Voiced) (4

(24) (21)
) (Strident) (5
 (Nonstrident (Continuant) (1
 (Stop)

-
 (25)
 (Instantaneous Release) (2
 .(Delayed Release)

-:
 -:
 — / ← (2)
 ()
 ()
 () ()
 ()
 .(Lax) (Tense) (3
 (22)

()

(4

() () . ()

.()

(5

$$\text{---} / \leftarrow (3)$$
$$\longrightarrow \leftarrow (4)$$

- 3 -

$$\text{---} / \leftarrow (5)$$
$$[\quad +]$$

(6

4-3-1

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$$-:$$

(1)

(7

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(2

(8

—

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)

•

(26

(3

(9)

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+	+	+	+	+	+	+	+	+	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-			
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-	-	-	-	-	+	+	+	-	-	-	-	-	+	+	+	-	-	-	+	+	+	-	-	-	-	+	+	+	+	-	
-	-	-	-	-	+	+	+	+	-	-	-	-	+	+	+	+	-	-	+	+	+	-	-	-	-	+	+	+	+	+	
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